

## Joëlle Verstraeten

Belgian artist  
Lives and works in Houston, TX  
joelle.verstraeten@gmail.com  
[www.joelleverstraeten.com](http://www.joelleverstraeten.com)  
+1 (832) 314 3997

### Solo and two-artists exhibitions

- 2018 • **X-pression**, part of "L'enclos, cet horizon qui nous poursuit", curated by JeanF Jans and Manu vb Tintoré, Tourinnes-La-Grosse, Belgium (solo show following a 10-days residency)
- 2017 • **Along the printing road**, evolving exhibition, Glassell School of Art, Houston (a two-artists show)
- 2016 • **Désir qui libre**, curated by Liz del Pilar Munoz, Houston (solo show)  
• **Selections**, curated by Elise Arnoult, NosCavesVin, Houston (solo show)
- 2015 • **Color Remix**, Galerie Natalia Gomiendo, Neuilly-sur-Seine, France (two-artists show)
- 2013 • **Allegro, Moderato**, Gallery Jatad, Houston (solo show)

### Selected group exhibitions

- 2018 • **Art on the Avenue**, Winter Street Studio, Houston  
• **Impressions 2018**, Houston Community College (Southwest), Houston
- 2017 • **Art on the Avenue**, Winter Street Studio, Houston (special selection by P. Davis)  
• **20th Annual Washington Printmakers National small works competition and exhibition**, juror: Scott Hutchison, Washington, DC  
• **Impressions 2017**, Houston Community College (Southwest), Houston  
• **The ink project**, Antidote, Alliance Française Dubai, United Arab Emirates
- 2016 • **Artroom Collective loft**, Antidote, Dubai, United Arab Emirates  
• **Annual Juried Student Exhibition**, Glassell school, Houston  
• **Impressions 2016**, Houston Community College (Southwest), Houston  
• **VAA 34th Juried exhibition**, juror Z.Tommy, Houston
- 2015 • **Art for Hope**, curated art auction to benefit BeringOmega, Avis Frank Gallery, Houston  
• **Art on the Avenue**, Winter Street Studio, Houston (special selection by J.Havel)  
• **Eye Candy**, group show at the Spring Street studio, Houston  
• **The Artroom Villa 21**, Antidote, Dubai, United Arab Emirates  
• **Street psalms**, installation on the perimeter show, Glassell School of Arts, Houston
- 2014 • **Shadows and Dirt**, Museum show curated by Lisa Qualls, HCC, Houston  
• **Impressions 2014**, Jewish Community center, Austin, Texas

- **Ailleurs/Elsewhere**, Yvonamor Palix Fine Arts, Houston
  - **Paper Cuts I & II**, juried show at Gallery M squared, Houston
  - **Annual Juried Student Exhibition**, Glassell school, Houston
  - **Donner@voir**, group show, Brussels, Belgium
  - **Art on the Avenue**, Winter Street Studio, Houston
- 2013
- **Sur papier à musique**, WWA Gallery, Houston
  - **PRINTTX**, Museum of Printing History, Houston,  
Show reviewed by Dana Mattice, *Arts+Culture Magazine Houston*, June 2013
  - **Steamrolled3**, Peveto Gallery, Houston
  - **Impressions**, Washington Printmakers gallery, Washington, DC
  - **ImPress**, Frisco Discovery Center, Frisco, Texas
  - **L'Art dans la Vie**, Boissière+Gomendio Gallery, Paris, France
- 2012
- **Sur papier**, Yvonamor Palix Fine Arts, Houston
  - **Impressions**, Wade Wilson Art Gallery, Houston
  - **Wonderland**, a steamroller exhibition, M2 Gallery, Houston
  - **Annual Juried Student Exhibition**, Glassell school, Houston
  - **ONE-OF-A-KIND**, Museum District Eye Center&Gallery, Houston
  - **Impression of Houston**, Tradition Bank, Houston
- 2010-2011
- **Art on the Avenue**, Winter Street Studio, Houston
  - **GAMBOL**, Art League, Houston
  - **Metamorphosis, Métamorphose, Metamorfofis**, a 9-months traveling show in Houston, curated by Karine Parker-Lemoyne

## Performances, residency, collaborations and art fairs

- 2018
- **L'enclos, cet horizon qui nous poursuit**, a 10-days residency curated by JeanF Jans and Manu vb Tintoré, in the context of the 53rd edition of the St Martin's art festival, Tourinnes-La-Grosse, Belgium
- 2017
- **Dry feet, a night for relief**, an exhibition and video projection in collaboration with Pablo Gimenez Zapiola, an Argentinian artist and photographer, Houston
- 2016
- **How would you like to be remembered?**, solo exhibition along with a multidisciplinary project by "Luciole International Theatre", BlueOrange Gallery, Houston
  - **Bach and Piazzolla**, Projection of "Contrapunctus7", an artwork created for the concert given by Mercury, the orchestra redefined, Wortham Center, Houston
- 2015
- **Bach à 4 mains (2)**, Visual interpretation of the Fugue No. 6 in D minor, BWV 851, from the well-tempered clavier by Johann Sebastian Bach, collaboration with French-Italian composer and pianist Tiziana De Carolis, Saint-Germain-en-Laye, France
- 2014
- **Bach à 4 mains (1)**, Visual interpretation of the Fugue No. 10 in E minor, BWV 855, from the well-tempered clavier by Johann Sebastian Bach, collaboration with French-Italian composer and pianist Tiziana De Carolis, Houston
  - **Dualities**, Piano solo by Tiziana De Carolis, CD illustrations
  - **4th Texas Contemporary Fair**, Yvonamor Palix FineArt, Houston
  - **Homeless, not Worthless**, book machine project, Texas Contemporary Art Fair, Houston
  - **Laundry(suite)**, Performance with artist JeanF Jans, Anya Tish Gallery, Houston

- 2013
- **3rd Annual Houston Fine Art Fair**, Yvonamor Palix FineArt, Houston
  - **Laundry**, Exhibition and performance with artist JeanF Jans, curated by Yvonamor Palix, gallerist and curator, Houston
  - **Open the door**, Painted door on view at Castillo Park, curated by the Texas French Alliance for the Arts, Houston
- 2012
- **2nd Texas Contemporary Fair**, WWA Gallery, Houston

## Education

2010 - 2016      Printmaking, Glassell School of Art, Museum of Fine Art, Houston  
2017              Sculpture, Glassell School of Art, Museum of Fine Art, Houston

Joelle has brought into her art her long experience as a mediator and lawyer in family and criminal matters.